

Blue Tango

Leroy Anderson

1 *Tempo di tango* *cresc.*

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in A 1 *mp*

Clarinet in A 2 *mp*

Mandolin 1 *p*

Mandolin 2 *p*

Mandola *p*

Mando-Cello *p*

Guitar *p*

Contra Bass *p*

Glockenspiel

Snare Drum *pp*

Bass Drum *pp*

[illegible]

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

[illegible]

17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

M-1

M-2

D.

MC. *mf*

Gtr. *mf*

CB. *mf*

Glock.

S.D. *mf*

B.D.

[illegible]

25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

[illegible]

33

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

p

p

p

37

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

cresc.

mp

p

41

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

This musical score page contains measures 41 through 44. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Mute 1, Mute 2, Drums, Mellophone, Guitar, Cymbal, Glockenspiel, Snare Drum, and Bass Drum. Measures 41 and 42 feature woodwind entries with grace notes and slurs. Measures 43 and 44 show a continuation of the woodwind lines and a rhythmic pattern in the percussion section, including a snare drum and bass drum accompaniment.

45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

M-1 *mf*

M-2 *mf*

D. *mf*

MC. *mf*

Gtr. *mf*

CB. *mf*

Glock.

S.D. *mf*

B.D. *mf*

49

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

The musical score for measures 49-52 is written for a large ensemble. Measures 49 and 50 feature a melodic line for the woodwinds (Flute 1, Flute 2, Oboe, Clarinet 1, and Clarinet 2) and strings (M-1, M-2, Drums, Musician's Cello). The melody consists of eighth and sixteenth notes, with a grace note on the second measure of each. Measures 51 and 52 show a rhythmic pattern with chords in the guitar and contrabass, and a steady drum pattern. The guitar and contrabass play a series of chords, while the drums play a consistent rhythm. The snare drum and bass drum are also present, with the snare drum playing a steady pattern and the bass drum playing a series of notes.

[illegible]

57

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

57 58 59 60

[illegible]

65

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

This musical score page contains measures 65 through 68. The key signature is D major (two sharps). The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) plays a melodic line in measures 65 and 66, with a trill marked with a '4' in parentheses. In measures 67 and 68, they play sustained notes. The string section (M-1, M-2, D., MC.) provides harmonic support with sustained notes and moving lines. The guitar (Gtr.) plays a rhythmic pattern of chords. The double bass (CB.) plays a steady eighth-note bass line. The Glockenspiel (Glock.) is silent. The snare drum (S.D.) and bass drum (B.D.) play a consistent rhythmic pattern, with the snare drum having accents in measures 66 and 68.

[illegible]

73

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Glock.

S.D.

B.D.

This musical score page contains measures 73 through 76. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) plays a melodic line with eighth-note patterns and slurs. The strings (M-1, M-2, D., MC.) provide harmonic support with sustained notes and moving lines. The guitar (Gtr.) plays a rhythmic accompaniment of chords, while the double bass (CB.) plays a steady eighth-note bass line. The percussion section includes a Glockenspiel (Glock.) with rests, a Snare Drum (S.D.) with accented eighth notes, and a Bass Drum (B.D.) with accented eighth notes. The key signature is D major, and the time signature is 4/4.

77 *cresc.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

M-1 *p*

M-2 *p*

D. *p*

MC. *p*

Gtr. *p*

CB. *p*

Glock.

S.D.

B.D.

[illegible]

85

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

M-1 *ppp*

M-2 *ppp*

D. *ppp*

MC. *ppp*

Gtr. *ppp*

CB. *ppp*

Glock. *mp*

S.D.

B.D.