

Le Maschere

Sinfonia

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Allegro moderato

ff **pp** **5**

f **ff** **p**

3 **1** **3** **pp**

30 **p** **7**

42 **f**

50 **2** **poco rit.** **animando** **rit.**
dim subito *un poco cresc.*

56 **a tempo** **p stacc.** **p stacc.**

62 *cresc. poco a poco*

67 **3**

71 **3** **un poco rit.** **9** **un poco rit.**
3 *cresc. sempre*

88 *rit.* **13** *poco rall.* *p* *sentito* *dim.* *rall.*

107 *rall.* **4** *a tempo* *sf* *sf* *sf* *sf* **2** *sf* *sf*

115 *sf* *sf* **20** **5** **11** *un poco rit.* *a tempo* *f* **3**

150 *f* **6**

158 **11**

176 *f* *ff* *ff* **7** **3**

182 **5** *mf* **15**

208 *f* **8** *poco rit.* *dim. subito*

213 *rit.* *a tempo* *p*

219 *p*

225 *cresc. poco a poco*

[illegible]

249 *a tempo*

ff

257

rit. rall. a tempo *un poco sost.* *ff*

265 *rit.* *rit.* *a tempo* **10** *sf sf sf sf* **2**

274

sf sf sf sf

23

11

4

ff

I Tempo Allegro

304 *anche piu*
ff *cresc.*

310

315

12

The musical score for Example 12, measures 315-320, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 315 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 316 contains eighth notes D5, E5, F#5, and G5. Measure 317 features eighth notes A5, B5, C6, and D6. Measure 318 has eighth notes E6, F#6, G6, and A6. Measure 319 consists of a half note G6. Measure 320 starts with a whole note G6, followed by four sixteenth-note chords: A5-B5, C5-D5, E4-F#4, and G4-A4. Above each of these last four chords is a fermata. The piece concludes with a forte (*f*) dynamic marking.

[illegible][illegible]