

Mandolin 2

Le Maschere

Sinfonia

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Allegro moderato

7

p

cresc.

13

19

A musical score page for orchestra, page 10, system 2. The score consists of two staves. The soprano staff (higher line) has a melodic line with eighth and sixteenth notes, starting with a dynamic 'p'. The alto staff (lower line) has a similar melodic line. The score includes dynamic markings 'p' and 'pp' and a tempo marking '2'. The page number '10' and system number '2' are visible at the top.

27

A musical score for a two-piano piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is two sharps. The music consists of a series of eighth and sixteenth notes, with some rests and a fermata over a note in the bass staff.

34

39

A musical score for piano, page 10, showing measures 11-12. The score is in common time with a key signature of one sharp. The music is divided into two staves: a bass staff (with a bass clef) and a treble staff (with a treble clef). The bass staff contains eighth-note patterns, and the treble staff contains sixteenth-note patterns. The dynamic 'f' (fortissimo) is marked at the end of the measure.

44

A musical score for a piano piece. The score is in common time, with a key signature of two sharps. The left hand provides harmonic support with sustained notes and simple chords. The right hand plays a continuous eighth-note pattern across both staves, with a slight pause or change in dynamics indicated by a bracket on the second staff.

49

54

59

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The staff consists of five horizontal lines. It features a continuous eighth-note pattern, starting with a note on the top line, followed by a note on the middle line, and then a note on the bottom line. This pattern repeats across the entire staff, with a sharp sign placed above the middle line to indicate the key signature.

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2

64

cresc. poco a poco *cresc. sempre*

69

74 **3** *un poco rit. a tempo*
f *pp*

80 **6** *un poco rit. rit.*
p *p*

93 **6** *poco rall.* *rall.* *rall.*
cresc. *sentito* *dim.*

108 **4** *a tempo*
staccatiss.
pp

113

cresc. molto

118

calando

123

128 *cresc. molto* *calando*

133 **5** **10**

147 *un poco rit.* *solo* *a tempo* *Tutti* *cresc.* *f* *cresc.*

156 **6** *f*

161 *pp*

167 *pp* *cresc. poco a poco* *f*

175 **7** *ff* *ff*

181 *>p* *p*

187 *mf* **3** *p*

193

198 *p stacc.* *cresc. poco a poco*

203 *cresc. sempre*

208 **8** *poco rit.* *pp* *dim. subito*

Mandolin 2

4

213 *rit.* *a tempo*

p *pp*

218

223 *cresc. poco a poco*

228

232 *cresc. sempre*

9

2

237

ff

245 *poco rit.* *a tempo*

253

261 *un poco sost.* *rit.* *rall.*

ff

a tempo

268 **10** *staccatissimo*

pp

273

278 *calando*

283

288 *calando*

293 *cresc. subito e rinvivo.*

298 **11** *f* *cresc. e string.*

I Tempo Allegro
anche piu

303 

12

309

314

319

325

331