

Le Maschere

Sinfonia

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Allegro moderato

7

12

18

26

33

38

43

48

54

59

ff *f* *pp* *p* *cresc.* *ff* *p* *pp* *pp* *stacc.* *cresc.* *f* *p* *un poco cresc.*

1 **2**

poco rit. *animando*

rit. *a tempo*

64

cresc. poco a poco

69

cresc. sempre

74

3

2

9

un poco rit. a tempo

un poco rit. rit. 3

91

8

poco rall.

p

rall.

rall.

cresc.

sentito

dim.

108

4 a tempo

staccatiss.

pp

113

cresc. molto

118

calando

123

128

cresc. molto

calando

133

5

10

147 **un poco rit.** **a tempo**

155 **f** **cresc.**

163

172 **pp** **cresc. poco a poco** **f** **ff** **ff**

180 **p**

185 **p** **2** **p**

193

200 **p stacc.** **cresc. poco a poco** **cresc. sempre**

205 **f**

210 **8** **poco rit.** **rit.** **p**

216 **a tempo** **pp**

221 **cresc. poco a poco**

226



231



237 *ff*

247 *poco rit.* *a tempo*

256 *rit.* *rall.* *a tempo* *ff* *un poco sost.*

265 *staccatissimo* *pp*

271

276

281 *calando*

286

291 *calando* *cresc. subito e ravviv.*

296 *cresc. e string. f*

302 *I Tempo Allegro anche piu* *ff* *ff*

308 *cresc.* ***ff***

313 *sempre* *cresc. e animando*

318 **12**

324

331 ***ff*** ***fff*** *decise.*

The musical score consists of five staves of music. The first staff (measures 308-312) features a melodic line with eighth notes and a crescendo leading to a fortissimo (ff) dynamic. The second staff (measures 313-317) continues the melodic line with a 'sempre' (always) instruction and a 'cresc. e animando' (crescendo and increasing tempo) instruction. The third staff (measures 318-323) begins with a boxed measure number '12' and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 324-330) continues the complex rhythmic pattern. The fifth staff (measures 331-335) concludes the piece with a triplet of eighth notes, a fortissimo (ff) dynamic, and a fortississimo (fff) decise (decisive) ending.