

7

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

cresc.

pizz.

p

12

Fl. *f* *ff* *p*

Cl. *f* *ff*

M.1 *ff* *p*

M.2 *ff* *p*

M.3 *ff* *p*

Dt. *ff* *p*

Mc. *ff* *p*

ML. *f* *ff*

Gtr. *f* *ff* *p*

Gtr.

Cb. *arco.* *f* *ff*

Timp. *ff*

This musical score page contains measures 12 through 16 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Mute Trumpets 1 and 2 (M.1, M.2), Mute Trumpet 3 (M.3), Drums (Dt.), Mellophone (Mc.), Mellophone Low (ML.), Guitar (Gtr.), Cello/Bass (Cb.), and Timpani (Timp.). The key signature has two sharps (F# and C#). The score features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and arco. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The guitar plays a melodic line in the first staff, and the cello/bass plays a melodic line in the fifth staff. The timpani plays a rhythmic pattern in the last staff.

18

1

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

*pp*³

p

p

p

p

pizz.

p

[illegible]

28

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

p

p

p

Detailed description: This page of a musical score covers measures 28 through 32. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Musicians 1, 2, and 3 (M.1, M.2, M.3), Double Trumpet (Dt.), Mellophone (Mc.), Mellohorn (Ml.), Guitar (Gtr.), Contrabass (Cb.), and Timpani (Timp.). The key signature has two sharps (F# and C#). Measures 28-30 are mostly rests for the woodwinds, while measures 31-32 feature melodic lines for Flute, Clarinet, and Mellohorn, all marked with a piano (*p*) dynamic. The strings (M.1, M.2, M.3) play a rhythmic pattern of eighth notes with slurs. The Double Trumpet (Dt.) plays a continuous sixteenth-note melody. The Mellophone (Mc.) and Mellohorn (Ml.) play sustained notes with some movement. The Guitar (Gtr.) plays chords, and the Contrabass (Cb.) plays a simple eighth-note line. The Timpani (Timp.) is silent.

33

Fl.

Cl.

M.1

pp stacc.

M.2

pp stacc.

M.3

pp stacc.

Dt.

pp stacc.

Mc.

p

Ml.

Gtr.

pp

Cb.

Timp.

43

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

Detailed description: This musical score page contains measures 43 through 47. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Melodicas (M.1, M.2, M.3), Drums (Dt.), Mellophone (Mc.), Maracas (ML.), two Guitars (Gtr.), Contrabass (Cb.), and Timpani (Timp.). The key signature has two sharps (F# and C#). The Flute part has rests in measures 44-45 and enters in measure 46. The Clarinet, Melodicas, Drums, and Mellophone parts play continuous rhythmic patterns. The Maracas and Contrabass parts have a steady pulse. The Guitars play chords, and the Timpani plays a rhythmic pattern. The score is written on a grand staff with multiple systems of staves.

2

poco rit.

48

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

dim subito

un poco cresc.

p

The musical score is written for a woodwind and string ensemble. It begins at measure 48. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), and Mutes 1, 2, and 3 (M.1, M.2, M.3). The string section consists of Drums (Dt.), Mellophone (Mc.), and Mellophone (Ml.). The guitar (Gtr.), contrabass (Cb.), and timpani (Timp.) are also present. The key signature is two sharps (F# and C#). The tempo is marked 'poco rit.' and the dynamics include 'dim subito', 'p', and 'un poco cresc.'.

53 **animando** **rit.** **a tempo**

Fl. *p stacc.*

Cl. *p*

M.1 *p stacc.*

M.2 *p* *pp*

M.3

Dt. *p* *pp*

Mc. *p* *pp* 3

ML.

Gtr. *p* *pp* 3

Cb. *p*

Timp.

[illegible]

67

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

The musical score for measures 67-70 is written for a woodwind and string ensemble. The key signature has two sharps (F# and C#). The woodwinds (Flute, Clarinet, M.1, M.2, M.3) play a melodic line with triplets. The strings (D.1, D.2, D.3, D.4, D.5, D.6, D.7, D.8, D.9, D.10, D.11, D.12) play a rhythmic pattern. The percussion (Gtr., Cb., Timp.) is silent.

71 3

Fl. *cresc. sempre*

Cl. *cresc. sempre*

M.1 *cresc. sempre*

M.2 *cresc. sempre*

M.3 *cresc. sempre*

Dt. *cresc. sempre*

Mc. *cresc. sempre*

Ml. *cresc. sempre*

Gtr. *cresc. sempre*

Cb. *p 3*

Timp.

Detailed description: This page of a musical score covers measures 71 to 74. The key signature has three sharps (F#, C#, G#). The score is for a woodwind section (Flute, Clarinet), a string section (Violins 1, 2, 3; Viola; Cello; Double Bass), and percussion (Guitar, Contrabass, Timpani). Measures 71 and 72 feature a triplet of eighth notes in the Flute and Clarinet, and a triplet of eighth notes in the Violins 1 and 2. Measures 73 and 74 continue the triplet patterns in the woodwinds and strings, with the Contrabass and Timpani playing a triplet of eighth notes in measure 74. The instruction 'cresc. sempre' (crescendo sempre) is written below the woodwinds and strings. The Contrabass and Timpani parts are marked 'p 3' (piano triplet) in measure 74.

75 un poco rit. a tempo

Fl. *pp*

Cl.

M.1 *f*

M.2 *f*

M.3

Dt. *Sole*

Mc. *pp* espressivo

Ml. *pp*

Gtr. *pp*

Cb. *pizz.*

Timp. *p*

81 un poco rit.

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Gtr.

Cb.

Timp.

pp

p

p

3

[illegible]

[illegible]

110

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

sf

sf

sf

sf

sf

sf

pp

pp

pp

pp

pp

pp

115

Fl. *sf sf*

Cl. *p*

M.1 *sf sf cresc. molto*

M.2 *cresc. molto*

M.3 *cresc. molto*

Dt. *cresc. molto*

Mc. *cresc. molto pp*

Ml.

Gtr. *pp pp*

Cb.

Timp.

120

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Cb.

Timp.

calando

calando

calando

calando

The musical score for measures 120-124 is as follows:

- Fl.**: Rests in measures 120-123; rests in measure 124.
- Cl.**: Rests in measures 120-123; triplet of eighth notes (G4, A4, B4) in measure 124.
- M.1**: Eighth-note pattern in measures 120-123; eighth-note pattern in measure 124.
- M.2**: Eighth-note pattern in measures 120-123; eighth-note pattern in measure 124.
- M.3**: Eighth-note pattern in measures 120-123; eighth-note pattern in measure 124.
- Dt.**: Eighth-note pattern in measures 120-123; eighth-note pattern in measure 124.
- Mc.**: Eighth-note pattern in measures 120-123; eighth-note pattern in measure 124.
- ML.**: Rests in measures 120-123; rests in measure 124.
- Cb.**: Rests in measures 120-123; rests in measure 124.
- Timp.**: Rests in measures 120-123; rests in measure 124.

The tempo marking *calando* is present above measures 121, 122, 123, and 124.

125

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

pp

pp

130

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Cb.

Timp.

cresc. molto

calando

pp

The musical score is written for a 12-piece ensemble. The first three measures (130-132) are marked with 'cresc. molto' and 'calando'. The last two measures (133-134) are marked with 'pp'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute, Clarinet, M.1, M.2, M.3, D.1, M.C., M.L., Guitar, Cello, and Timpani. The score is written in a standard musical notation with a grand staff for each instrument.

135

5

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

pp

Solo

dolcissimo

pp

Solo

p

140

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

Detailed description: This page contains the musical notation for measures 140 through 144. The score is written for a large ensemble. Measures 140-144 are marked with measure numbers at the top of the first staff. The Flute (Fl.) and Clarinet (Cl.) parts have whole rests. Mellophone 1 (M.1) plays a melodic line with eighth notes and a triplet in measure 142. Mellophone 2 (M.2) and Mellophone 3 (M.3) have whole rests. The Drum (Dt.) part has whole rests. The Maracas (Mc.) part has a continuous eighth-note pattern. The Mallets (Ml.) part has whole rests. The Guitar (Gtr.) part has a continuous eighth-note pattern. The Cymbal (Cb.) and Timpani (Timp.) parts have whole rests.

150

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Gtr.

Cb.

Timp.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

6

155

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

f

f

f

160

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

pp

Solo

pp

pp

165

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

pp

Cb.

Timp.

170

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p *cresc. poco a poco*

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

f *cresc.*

f *cresc.*

pp *cresc. poco a poco*

[illegible]

187

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

mf

mf

pizz.

p

192

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

p

p

p

The musical score for measures 192-196 is written for a large ensemble. The parts are as follows:

- Fl.**: Flute, measures 192-193 with a half note G4 and a quarter note A4, then rests.
- Cl.**: Clarinet, rests throughout.
- M.1**: Measures 192-193 with a half note G4 and a quarter note A4, then rests. Measure 196 has a quarter note G4 and a quarter note A4, marked *p*.
- M.2**: Measures 192-193 with a half note G4 and a quarter note A4, then rests. Measures 194-196 have a continuous eighth-note melody, marked *p* at the start.
- M.3**: Measures 192-193 with a half note G4 and a quarter note A4, then rests. Measures 194-196 have a continuous eighth-note melody, marked *p* at the start.
- Dt.**: Double Bass, measures 192-193 with a half note G4 and a quarter note A4, then rests. Measures 194-196 have a continuous eighth-note melody, marked *p* at the start.
- Mc.**: Musician, measures 192-193 with a half note G4 and a quarter note A4, then rests. Measures 194-196 have a continuous eighth-note melody, marked *p* at the start.
- Ml.**: Musician, rests throughout.
- Gtr.**: Guitar, measures 192-193 with a half note G4 and a quarter note A4, then rests.
- Cb.**: Cello, measures 192-193 with a half note G4 and a quarter note A4, then rests.
- Timp.**: Timpani, rests throughout.

197

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

p stacc.

cresc. poco a poco

aeco.

pizz.

[illegible]

212

rit. a tempo

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

p

pp

pizz.

3

[illegible]

240

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Gtr.

Cb.

Timp.

245 *poco rit.*

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

ff

ff

ff

ff

ff

The musical score for measures 245-249 is written for a large ensemble. The key signature has two sharps (F# and C#). The tempo marking is *poco rit.* (slightly ritardando). The score includes parts for Flute (Fl.), Clarinet (Cl.), three Musicians (M.1, M.2, M.3), Double Bass (Dt.), Contrabass (Cb.), Timpani (Timp.), and two Guitar parts (Gtr.). The Flute part is mostly rests, with a final note in measure 249. The Clarinet, M.1, M.2, M.3, and Dt. parts feature melodic lines with triplets and slurs, reaching a fortissimo (*ff*) dynamic in measure 249. The Contrabass (Cb.) part has a long note in measure 249. The Timpani (Timp.) part has a single note in measure 249. The two Guitar parts (Gtr.) play a rhythmic pattern of eighth notes, with the second guitar part playing chords. The score is written on a grand staff with multiple systems.

a tempo

250

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ff

ML.

ff

Gtr.

ff

Gtr.

Cb.

ff

Timp.

Detailed description: This page of a musical score covers measures 250 to 254. The tempo is marked 'a tempo'. The score is for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs. Mute 1 (M.1) and Mute 2 (M.2) also have melodic lines. Mute 3 (M.3) plays sustained chords. The Drum (Dt.) part has a melodic line. The Bass (Mc.) part has a rhythmic line of eighth notes, marked 'ff'. The Bass (ML.) part has a sustained line, also marked 'ff'. The Guitar (Gtr.) part has a rhythmic line of eighth notes, marked 'ff'. The Guitar (Gtr.) part has a sustained line. The Cello (Cb.) part has a sustained line, marked 'ff'. The Timpani (Timp.) part has a sustained line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

255

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

Detailed description: This page of a musical score covers measures 255 through 259. The key signature has two sharps (F# and C#). The woodwind section (Flute, Clarinet, M.1, M.2, M.3, and Duet) features melodic lines with triplets and long phrases. The string section (Violins 1, 2, 3, Viola, and Cello) provides harmonic support with sustained notes and moving lines. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The percussion (Timp.) includes cymbal crashes and sustained notes. The double bass (Mc.) plays a steady eighth-note accompaniment. The music concludes with a final chord in measure 259.

[illegible]

265 *rit.* *rall.* **10** *a tempo*

Fl.

Cl.

M.1

M.2 *staccatissimo* *pp*

M.3 *staccatissimo* *pp*

Dt. *staccatissimo* *pp*

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

270

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf* *sf*

M.1 *sf* *sf* *sf* *sf* *sf* *sf*

M.2 *sf* *sf* *sf* *sf* *sf* *sf*

M.3 *sf* *sf* *sf* *sf* *sf* *sf*

Dt. *sf* *sf* *sf* *sf* *sf* *sf*

Mc. *pp* *pp*

ML. *pp* *pp*

Gtr. *pp* *pp*

Gtr. *pp* *pp*

Cb. *pp* *pp*

Timp. *pp* *pp*

276

Fl.

Cl.

p

M.1

pp

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

p

Cb.

Timp.

281

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

calando

cresc.

pp

p

286

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Cb.

Timp.

291

Fl.

Cl.

M.1 *calando* *cresc. subito e ravniv.*

M.2 *calando* *cresc. subito e ravniv.*

M.3 *calando* *cresc. subito e ravniv.*

Dt. *calando* *cresc. subito e ravniv.*

Mc. *p* *cresc. subito e ravniv.*

Ml. *pp*

Gtr. *pp* *cresc. subito e ravniv.*

Cb. *pizz.* *pp*

Timp.

11

I Tempo Allegro

➤ anche piu

[illegible]

307

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

cresc.

ff

312

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

MI.

Gtr.

Gtr.

Cb.

Timp.

sempre

cresc. e animando

Detailed description: This is a page of a musical score, page 61, starting at measure 312. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) has a more sparse part with some rests. Mellophone 1 (M.1) plays a continuous sixteenth-note pattern. Mellophone 2 (M.2) and Mellophone 3 (M.3) play similar patterns. Drums (Dt.) play a steady eighth-note pattern. Maracas (Mc.) and Congas (Cb.) play a pattern of eighth notes with accents. Guitar (Gtr.) plays a pattern of eighth notes. Timpani (Timp.) has a few notes. The key signature is two sharps (F# and C#). The tempo/mood markings 'sempre' and 'cresc. e animando' are present in the woodwind and percussion parts.

317 12

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

ML.

Gtr.

Gtr.

Cb.

Timp.

Detailed description: This page of a musical score covers measures 317 to 321, marked with rehearsal mark 12. The score is for a large ensemble. Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with two sharps. Flute has a dynamic marking of *f* at measure 319. Clarinet has a series of slurs and accents. Mellophones 1, 2, and 3 (M.1, M.2, M.3) are in treble clef. M.1 and M.2 have slurs and accents. M.3 has a series of slurs and accents. Drums (Dt.) are in treble clef. Mellophone 3 (Mc.) is in bass clef. Mellophone 1 (ML.) is in bass clef. Guitar (Gtr.) is in treble clef. Guitar (Gtr.) is in treble clef. Contrabass (Cb.) is in bass clef. Timpani (Timp.) is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

323

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

Detailed description: This page contains a musical score for measures 323 through 328. The score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and three Mutes (M.1, M.2, M.3). The middle section includes Dtm (Drum), Mc (Cymbal), and Ml (Maracas). The bottom section includes Gtr (Guitar), Cb (Contra Bass), and Timp (Timpani). The key signature is one sharp (F#). The Flute part starts with a melodic line in measure 323, followed by a rest in measure 324, and then continues with a series of chords. The Clarinet part plays a rhythmic pattern of eighth notes. The Mutes (M.1, M.2, M.3) play a rhythmic pattern of eighth notes. The Dtm part plays a rhythmic pattern of eighth notes. The Mc part plays a rhythmic pattern of eighth notes. The Ml part plays a rhythmic pattern of eighth notes. The Gtr part plays a rhythmic pattern of eighth notes. The Cb part plays a rhythmic pattern of eighth notes. The Timp part plays a rhythmic pattern of eighth notes.

329

Fl.

Cl.

M.1

M.2

M.3

Dt.

Mc.

Ml.

Gtr.

Cb.

Timp.

Detailed description: This page of a musical score covers measures 329 through 332. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and three Mutes (M.1, M.2, M.3). The string section includes Double Bass (Dt.), Cello (Mc.), and Double Bass (Ml.). The percussion section includes Guitar (Gtr.), Contrabass (Cb.), and Timpani (Timp.). In measure 329, the Flute and Clarinet play a melodic line, while the Mutes play a rhythmic pattern. The strings provide harmonic support. In measure 330, the woodwinds continue their melodic line, and the strings play a rhythmic pattern. In measure 331, the woodwinds play a melodic line, and the strings play a rhythmic pattern. In measure 332, the woodwinds play a melodic line, and the strings play a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs.

[illegible]