

LE MASCHERE

Sinfonia

Mandolino I

PIETRO MASCAGNI

Riduz. di UGO BOTTACCHIARI

Allegro moderato

The musical score for Mandolino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (ff) dynamic and includes a 'SOLI' marking. The second staff has a 'Mandolino e Mandola' instruction. The third staff features a 'cresc.' (crescendo) marking. The fourth staff has a 'p' (piano) dynamic and a '(1)' marking. The fifth staff has a 'Chit.' (Chitarra) marking. The sixth staff has a 'p' (piano) dynamic and a 'Mandola' instruction. The seventh staff has a 'pp stacc.' (pianissimo staccato) marking. The eighth staff has an 'opp.' (oppio) marking. The ninth staff has a 'f' (forte) dynamic. The tenth staff has a '(2)' marking and a 'dim. subito poco rit.' (diminuendo subito, poco ritardando) instruction. The score concludes with a 'poco cresc. e animando' (poco crescendo e animando) instruction.

Mandolino I

Mandlo e Chit.

ril. *pp* *a tempo* *pp*

Mand° 2° Mand° 2°

cresc. *poco a poco*

div. *cresc.*

Mandla
Mandno
Chit.

opp. *sempre cresc.*

(3)

f

Mandla

pp

poco ril. *a tempo*

p *ril.* *p.*

p *ril.*

sentito *poco rall.*

Mand° 2°

Mandolino I

3

rall. (4) *a tempo* *div.* *sfz* *sfz* *sfz* *sfz*

pp Mand. 2^a - M^a - Chit.

sfz *sfz* *sfz* *sfz* *uniti* *cresc. molto*

calando

cresc.

cresc. molto *calando*

(5) *A SOLO* *pp* *dolcissimo*

Mand. 2^a Mand. 1^a

A DUE *un poco rit.*

TUTTI *a tempo* *f* *sentito* *f* *cresc.*

(6) *divisi* *f*

Mand. 1^a sola

cresc. poco a poco *cresc.* Mand. 2^a

Mandolino I

unite SOLI
f

divisi
ff

ff
p

SOLI
p
Mand^o 2^o
mf

p
Mand^o 2^o

stacc.
cresc.

f

(8) *dim. subito*
pp
un poco rit.

Mand^{llo} e Chit.
pp
rit.
a tempo
p
Mand^o 2^o
Mand^o 2^o

Mandolino I

5

Mandla
Mandllo
Chit.

opp.

(9)

ff

poco rit. *ffa tempo*

ff *un poco sost.* *rall.*

(10)

a tempo

pp
Mando 20

f₂ div.

f₂

f₂

f₂

calando

calando

cresc. subito e ravniv.

Mandolino I

(11)

divisi

ff

*I. Tempo allegro
anche più*

uniti

opp

(12)

sempre cresc. Mandò 30 Mandò 20

divisi

uniti

ff

fff decise.