

LE MASCHERE

Sinfonia

1

Mandolino II e III

PIETRO MASCAGNI

Riduz. di UGO BOTTACCHIARI

Allegro moderato

The musical score is written for two mandolins, II and III, in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 24 measures, organized into six systems of two staves each. The first system (measures 1-4) begins with a forte (*ff*) dynamic and includes a triplet in measure 3. The second system (measures 5-8) starts with a piano (*p*) dynamic and features a crescendo (*cresc.*) in measure 6. The third system (measures 9-12) returns to a forte (*ff*) dynamic in measure 9 and a piano (*p*) dynamic in measure 11. The fourth system (measures 13-16) includes a first ending bracket labeled '(1)' in measure 14, with a piano (*p*) dynamic in measure 13 and a pianissimo (*pp*) dynamic in measure 16. The fifth system (measures 17-20) begins with a pianissimo staccato (*pp stacc.*) dynamic in measure 17 and a crescendo (*cresc.*) in measure 19. The sixth system (measures 21-24) continues the melodic and rhythmic patterns. The score is characterized by intricate melodic lines, frequent triplets, and a variety of articulations and dynamics.

Mandolino II e III

(2) *dim. subito*

P poco rit.

poco cresc. e animando

P rit.

PP a tempo

cresc.

(3)

sempre cresc.

f

1 *poco rit. a tempo.*

6 *divisi*

p

6 *uniti*

un poco rall.

sentito

(4) *a tempo*

rall.

PP staccatissimo

Mandolino II e III

3

pp

cresc. molto

calando

cresc.

cresc. molto

calando

(5)

SOLO

3

TUTTI

10

poco rit.

f

a tempo

(6) divisi

f

cresc.

divisi

uniti

pp

uniti

pp

SOLI

cresc. poco a poco

cresc.

Mandolino II e III

(7)

divisi

ff

ff

p

p

mf

p

cresc.

(8)

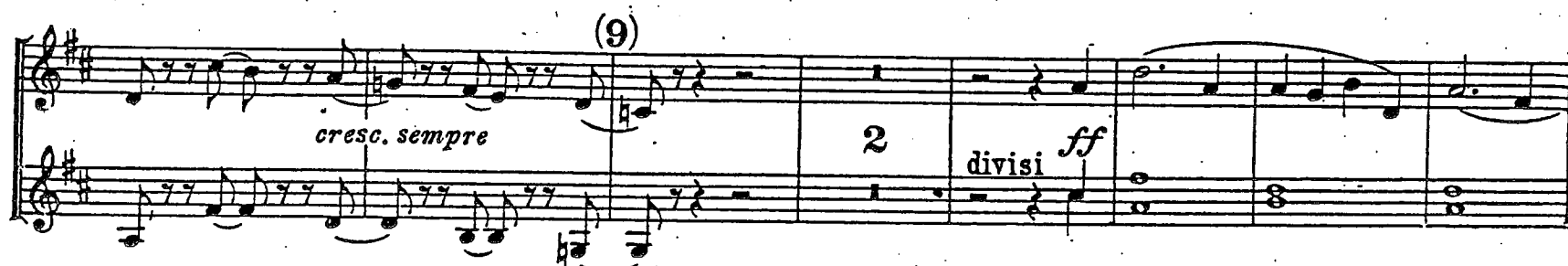
f

pp dim. subito poco rit.

poco cresc. e anim.

p rit.

pp a tempo



Mandolino II e III

calando

cresc. subito e rinvivando

(11)

f *ff* 1. Tempo all'anche più

sempre cresc.

divisi

divisi

uniti

uniti

ff *fff* decise

Detailed description: This is a musical score for two mandolins, labeled II and III. The score is divided into two main sections, measures 11 and 12. Measure 11 begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes. The bass staff has a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and sixteenth notes. The section is marked 'calando' and 'cresc. subito e rinvivando'. Measure 12 begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes. The bass staff has a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and sixteenth notes. The section is marked 'sempre cresc.', 'divisi', 'uniti', 'ff', and 'fff decise'. The score is numbered (11) and (12) at the beginning of each section.