

# Plink, Plank, Plunk !

*Allegro vivace*

Leroy Anderson

Mando-Cello

1. *f*

5 *mf* *sf*

12

19 1. 2. *f*

26 *p* *f*

33 *p* *f* *mf*

40 *sf*

47 1. *sf*

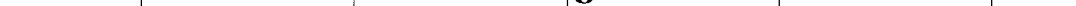
54 2. *mp*

61 *f*

Detailed description: This is a musical score for Mando-Cello, titled 'Plink, Plank, Plunk !' by Leroy Anderson. The tempo is 'Allegro vivace'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a measure rest, followed by a quarter note F#4 with an accent (^) and a dynamic of *f*. The second staff begins at measure 5 with a half note G4, marked *mf*, followed by a series of accented half notes. The third staff continues the sequence of accented half notes. The fourth staff (measures 19-25) includes first and second endings, with a dynamic of *f*. The fifth staff (measures 26-32) starts with a piano (*p*) dynamic and a wavy line indicating a tremolo, followed by a crescendo leading to a forte (*f*) dynamic. The sixth staff (measures 33-39) continues with a piano (*p*) dynamic, a crescendo to *f*, and then a decrescendo to *mf*. The seventh staff (measures 40-46) features accented half notes, with a dynamic of *sf* at measure 42. The eighth staff (measures 47-53) also features accented half notes, ending with a first ending marked *sf*. The ninth staff (measures 54-60) begins with a second ending marked *mp*. The final staff (measures 61-67) concludes with a decrescendo followed by a final accented half note marked *f*.

68

76



76

[illegible]

89

96

103

*p* *f* *mf pp*

110

*sf*

117

1.

*sf*

131

*sf sf sf sf sf sf*