

Plink, Plank, Plunk !

Allegro vivace

Leroy Anderson

Clarinet in Bb 1

1

f

6

11

sf

3

19

1. 2.

f

25

4

f

34

10

6

1.

mf *sf*

54

2.

3

p

3

3

3

66

3

1. 2.

f

74

6

sf

85

3

sf *f*

93

4

f

102

4

6

sf

Detailed description: This is a musical score for the Clarinet in Bb 1 part of the piece 'Plink, Plank, Plunk!' by Leroy Anderson. The tempo is 'Allegro vivace'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 102 measures, divided into 11 systems of 10 measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents (^) throughout. Rehearsal marks are placed at measures 1, 11, 19, 25, 34, 54, 66, 74, 85, 93, and 102. Some measures contain multi-measure rests for 6, 10, and 4 measures. First and second endings are indicated by bracketed numbers 1. and 2. above the staff.

116

1.

3

sf

Musical staff 116-123: Treble clef, key of A major (three sharps). Measure 116: quarter note A4, quarter rest. Measure 117: whole rest. Measure 118: whole note A3. Measure 119: whole note G3. Measure 120: quarter rest, quarter note A4. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note F#4, quarter rest. Measure 123: quarter note E4, quarter rest. Dynamics: > under A3, > under G3, > under A4, *sf* under A4.

124

2.

cresc.

f

Musical staff 124-130: Treble clef, key of A major. Measure 124: whole note A3. Measure 125: whole note G3. Measure 126: whole note F#3. Measure 127: whole note E3. Measure 128: whole note D3. Measure 129: quarter note C#4, quarter note D4. Measure 130: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Dynamics: *cresc.* above measures 124-129, *f* under E4, > under A4.

131

sf

Musical staff 131-138: Treble clef, key of A major. Measure 131: quarter rest, quarter note A3. Measure 132: quarter rest, quarter note G3. Measure 133: quarter note F#3, quarter note G3. Measure 134: quarter note E3, quarter note F#3. Measure 135: quarter note D3, quarter note E3. Measure 136: quarter note C#4, quarter note D4. Measure 137: quarter note B3, quarter note C#4. Measure 138: quarter note A3, quarter note B3. Dynamics: > under A3, > under G3, > under F#3, > under E3, ^ under D3, ^ under C#4, ^ under B3, ^ under A3, *sf* under B3.