

Plink, Plank, Plunk !

Allegro vivace

Leroy Anderson

Clarinet in Bb 2

1

f

11

sf

19

1. 2.

f

25

4

f

34

10 6

1.

mf sf

54

2.

3 3 3

p

66

3

1. 2.

f

74

6

sf

85

3

sf f

93

4

f

102

4 6

sf

Detailed description: This is a musical score for the Clarinet in Bb 2 part of the piece 'Plink, Plank, Plunk!' by Leroy Anderson. The tempo is 'Allegro vivace'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 102 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and breath marks (v). Rehearsal marks with first and second endings are present at measures 19, 66, and 102. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The piece concludes with a final *sf* marking at measure 102.

116

3

1.

Staff 116: Treble clef, key of D major (two sharps). The staff begins with a quarter note D4, followed by a quarter rest. A bracket above the staff indicates a triplet of eighth notes: D4, E4, and F#4. This is followed by two eighth notes, G4 and A4, each marked with a 'v' (accusato). The staff concludes with a first ending bracket over a quarter note D4, a quarter note E4, and a quarter note F#4, ending with a repeat sign.

124

2.

cresc.

f

Staff 124: Treble clef, key of D major. The staff begins with a half note D4, followed by a half note E4, and a half note F#4. A bracket above the staff indicates a second ending over a quarter note D4, a quarter note E4, and a quarter note F#4. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, each marked with a 'v'. The staff concludes with a quarter note C5 marked with a 'v' and a forte 'f' dynamic.

131

f

Staff 131: Treble clef, key of D major. The staff begins with a quarter rest, followed by a quarter note D4 marked with a 'v'. This is followed by a quarter note E4 marked with a 'v', and a quarter note F#4 marked with a 'v'. A bracket above the staff indicates a triplet of eighth notes: G4, A4, and B4, each marked with a 'v'. This is followed by a quarter note C5 marked with a 'v', and a quarter note D5 marked with a 'v'. The staff continues with a quarter note E5 marked with a 'v', and a quarter note F#5 marked with a 'v'. A bracket above the staff indicates a triplet of eighth notes: G5, A5, and B5, each marked with a 'v'. The staff concludes with a quarter note C6 marked with a 'v' and a forte 'f' dynamic.