

Plink, Plank, Plunk !

Allegro vivace

Leroy Anderson

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Mandolin 1

Mandolin 2

Mandola

Mando-Cello

Guitar

Contra Bass

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

The musical score for page 6, measures 1-5, is as follows:

- Fl. 1**: Rests in all measures.
- Fl. 2**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl. 1**: Rests in all measures.
- Cl. 2**: Rests in all measures.
- M-1**: Measures 1-5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 1 has an accent (>) and *sf* marking.
- M-2**: Measures 1-5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 1 has an accent (>).
- D.**: Measures 1-5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 1 has an accent (>) and *sf* marking.
- MC.**: Measures 1-5: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Measure 1 has an accent (>).
- Gtr.**: Measures 1-5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 1 has an accent (>).
- CB.**: Measures 1-5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 1 has an accent (>).

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

M-1 *sf* *sf*

M-2 *sf*

D. *sf* *sf*

MC. *sf*

Gtr. *sf*

CB. *sf*

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

This musical score page contains measures 16 through 19. The key signature is one sharp (F#). The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) has rests in measures 16 and 17, then enters in measure 18 with eighth notes. The string section (M-1, M-2, D., MC.) and guitar (Gtr.) play a rhythmic pattern of eighth notes in measures 16 and 17, then change to a different pattern in measure 18. The double bass (CB.) plays a simple eighth-note line. Measure 19 features a repeat sign and a first ending bracket. Dynamics include accents (^) and fortissimo (ff). The guitar part includes chords and single notes.

21 2.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

M-1 *f*

M-2 *f*

D. *f*

MC. *f*

Gtr. *f*

CB. *f* Snap

[illegible]

31

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

p

Detailed description of the musical score: The score is for measures 31 through 35. The key signature is one sharp (F#). The instruments are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, M-1, M-2, Drums, M.C., Guitar, and C.B. Measures 31-33: Flute 1 and 2, Oboe, and Clarinet 1 and 2 play melodic lines with accents (^). M-1 and M-2 play chords with accents (^). Drums play a steady rhythm. M.C., Guitar, and C.B. play sustained notes with piano dynamics (p). Measures 34-35: The woodwinds and strings continue their melodic lines. M-1 and M-2 play chords with piano dynamics (p). Drums play a steady rhythm. M.C., Guitar, and C.B. play sustained notes with piano dynamics (p).

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1

Cl. 2

M-1 *f* *mf*

M-2 *f* *mf*

D. *f* *mf*

MC. *f* *mf*

Gtr. *f* *mf*

CB. *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

M-1 *sf*

M-2 *sf*

D. *sf*

MC. *sf*

Gtr. *sf*

CB. *sf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1

Cl. 2

M-1 *sf*

M-2

D. *sf*

MC. *>*

Gtr.

CB.

This musical score page, numbered 46, contains ten staves. The first three staves are for woodwinds: Flute 1, Flute 2, and Oboe, all marked with a piano (*p*) dynamic. The next two staves are for Clarinet 1 and Clarinet 2, which are currently silent. The fifth and sixth staves are for the first and second members of the Mute (M-1, M-2), with M-1 and D. (Double Bass) marked with a sforzando (*sf*) dynamic. The seventh staff is for the Mute (MC), marked with accents (*>*). The eighth staff is for the Guitar (Gtr.), and the ninth staff is for the Bass (CB.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play a melodic line with eighth and quarter notes, while the strings and guitar/bass provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

Detailed description: This page of a musical score contains measures 61 through 65. The score is for a large ensemble, including woodwinds, brass, and strings. Measures 61-65 are marked with a first ending bracket. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) has rests in measures 61-64, with an accent (^) on the first note in measure 65. The brass section (M-1, M-2, D., MC.) has a first ending bracket over measures 61-65, with an 'x' mark above the first note in measure 61. The guitar (Gtr.) and cello/bass (CB.) parts have rests in measures 61-64, with an 'x' mark above the first note in measure 65. The key signature is one sharp (F#) and the time signature is 4/4.

66

1.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

f

Musical score for measures 71-74. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Mellophone 1 & 2, Drums, Maracas, Guitar, and Bass. Measure 71 has a first ending bracketed over measure 72. Dynamics include forte (*f*) and mezzo-forte (*mf*). Accents (^) are placed over notes in measures 72, 73, and 74.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

This musical score page, numbered 76, contains ten staves. The first five staves (Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2) are for woodwinds and are mostly empty, indicating rests. The next three staves (M-1, M-2, D.) are for brass. M-1 and D. have melodic lines with accents and a forte (f) dynamic marking. M-2 has a rhythmic pattern of eighth notes. The MC. staff is for mellophone, showing a steady pulse of half notes with accents. The final two staves (Gtr., CB.) are for guitar and double bass. Gtr. plays a series of chords, while CB. provides a rhythmic foundation with eighth notes.

86

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

sf

[illegible]

96

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

p

f

Measure 96: Fl. 1 and Fl. 2 have an accent (^) on the first note. M-1, M-2, D., and MC. have a wavy line. Gtr. and CB. have an accent (^) on the first note. Measure 97: All parts continue. Measure 98: All parts continue. Measure 99: Fl. 1 and Fl. 2 have an accent (^) on the first note. M-1, M-2, D., and MC. have a wavy line. Gtr. and CB. have an accent (^) on the first note.

[illegible]

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

The musical score for page 106 is written for a full orchestra. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) is mostly silent. The brass section (M-1, M-2, D., MC.) and strings (Gtr., CB.) are active. The brass parts feature a crescendo from *f* to *mf* and then *pp*. The string parts (Gtr. and CB.) also feature a crescendo from *f* to *mf* and then *pp*. The score is in 2/4 time with a key signature of one sharp (F#). There are accents and a crescendo in the brass parts.

[illegible]

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

The musical score for measures 116-120 is written for a large ensemble. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2) has mostly rests, with a final measure containing a half note G4 with an accent (>) and a breath mark (v). The string section (M-1, M-2, D.) plays a rhythmic pattern of eighth notes, with M-1 and D. having a forte (f) dynamic marking in measure 118. The Music Director (MC.) part consists of a series of half notes with accents (>) in measures 116-120. The Guitar (Gtr.) and Cymbal (CB.) parts provide a rhythmic accompaniment, with the guitar playing chords and the cymbal playing a steady eighth-note pattern.

121

1. 2. *cresc.*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

[illegible]

131

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-1

M-2

D.

MC.

Gtr.

CB.

This musical score page contains measures 131 through 135. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, M-1, M-2, Double Bass, Double Bass, Guitar, and Double Bass. The key signature is one sharp (F#). Measures 131-135 show a complex interplay between the woodwinds and strings. The woodwinds (Flutes, Oboe, Clarinets) play a melodic line with various articulations like accents and breath marks. The strings (M-1, M-2, Double Bass) provide a rhythmic and harmonic foundation, with dynamic markings such as *sf* (sforzando) and *f* (forte). The Guitar and the bottom Double Bass part are mostly silent in this section.

[illegible]