

Rhapsody in Blue

1 *Modeato*

Contra Bass

Measures 1-5 of the first system. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with a *mf* dynamic. Measure 5 ends with a *p* dynamic.

Measures 6-11 of the second system. Measure 6 is a whole note. Measures 7-11 contain eighth notes with a *p* dynamic.

Measures 12-17 of the third system. Measures 12-14 are whole notes with a *rit.* marking. Measure 15 is a whole rest. Measures 16-17 contain eighth notes with a *p* dynamic. A first ending bracket is above measures 16-17.

Measures 18-23 of the fourth system. Measures 18-23 contain eighth notes with a *Moderato assai* tempo marking. Dynamics include *mf* and *f*.

Measures 24-29 of the fifth system. Measures 24-29 contain eighth notes with a *Scherzando (commodo)* tempo marking. Dynamics include *mp* and *pochissimo rall.*

Measures 30-35 of the sixth system. Measures 30-35 contain eighth notes with a *a tempo* tempo marking. Dynamics include *f*.

Measures 36-42 of the seventh system. Measures 36-42 contain eighth notes with a *Tempo giusto* tempo marking. Dynamics include *ff*.

Measures 43-48 of the eighth system. Measures 43-48 contain eighth notes with a *ff* dynamic. Measure 48 ends with a *p* dynamic.

Measures 49-54 of the ninth system. Measures 49-54 contain eighth notes with a *cresc.* marking. Dynamics include *f*.

Measures 55-60 of the tenth system. Measures 55-60 contain eighth notes with a *sf* dynamic. Measure 60 ends with a *mf* dynamic. A fourth ending bracket is above measures 55-60.

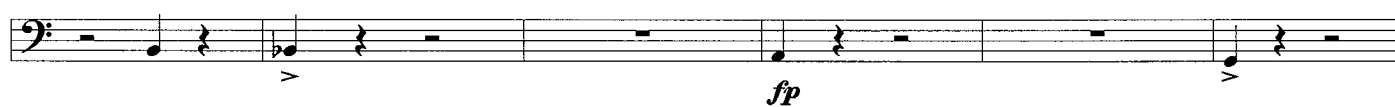
Measures 61-66 of the eleventh system. Measures 61-66 contain eighth notes with a *mf* dynamic.

67



5

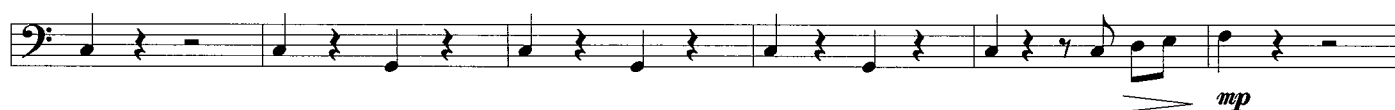
73



79

rall.

85



91



97



103



6

110



116 *rit. a tempo e cresc.....*

p

122

ff

128 *cresc.*

p

134

f *fp*

140

p

146

152

p

158

p

164

170

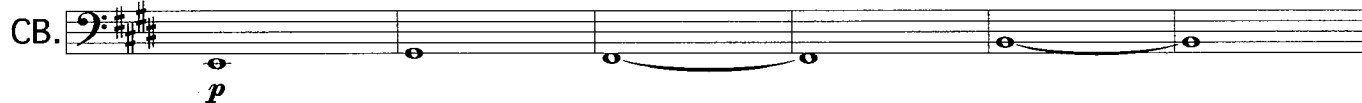
p

179

185 *Allargando rall. rubato*

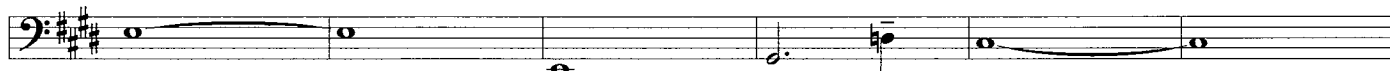
ff

193 9 *Andanteino moderato*



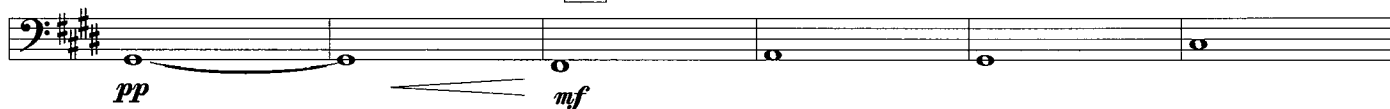
199

cresc.



205

10

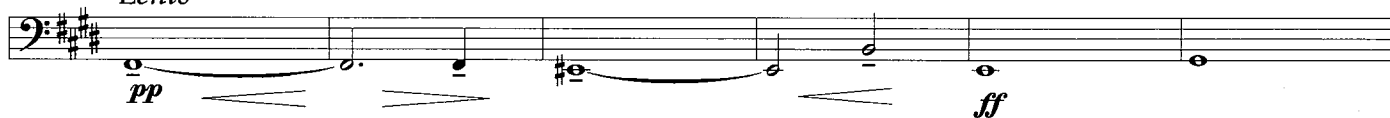


211

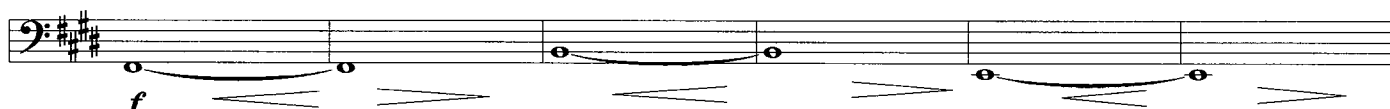
Lento

rit.

11 *a tempo*



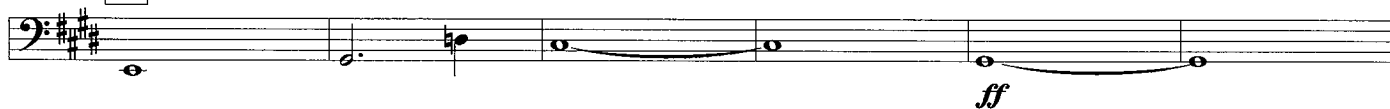
217



223

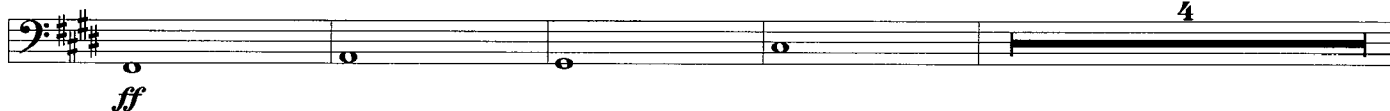
12

cresc. ed accel.

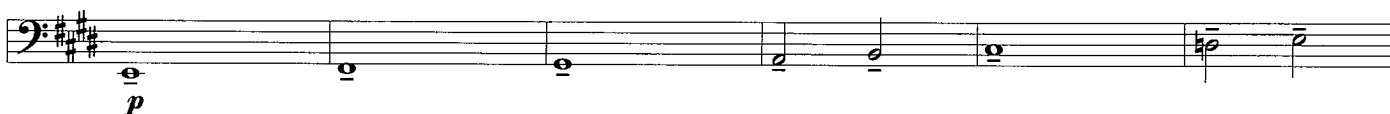


229

13 *allargando*



237



243

14 *con moto, espressivo*



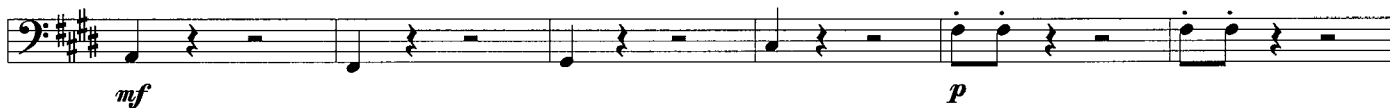
249



255



261 15



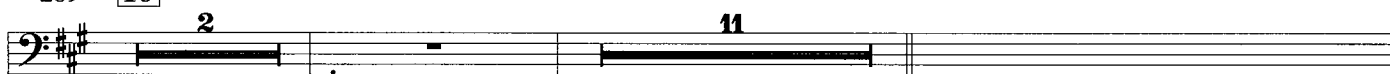
267



273 16 *Leggiero* *Agitato e misterioso* 17



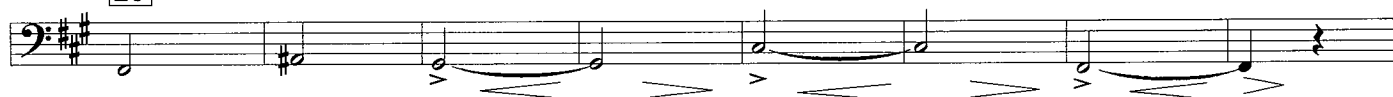
289 18



303 [19] *Allegro*



311 [20]



319



327 [21] *Molto stentando*



335 [22] *Agitato*



343



351 [23]



359



366 [24] *Grandioso*



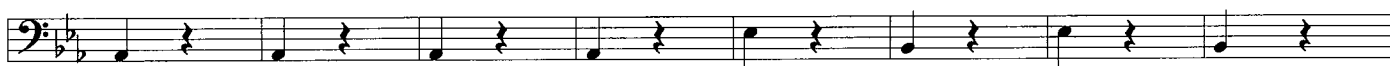
374



382

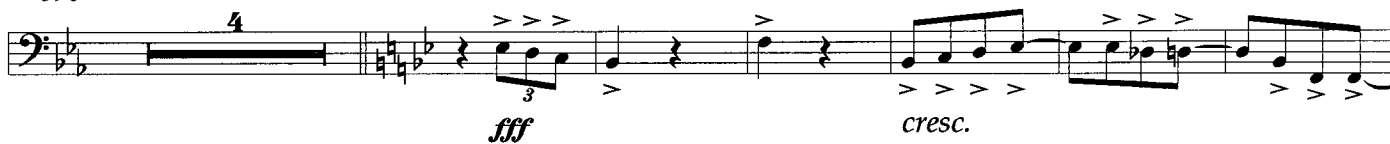


390

poco a poco rit.

398

25



408

molto rit.