

Rhapsody in Blue

Mando-Cello

1 *Modesto*

mf *p*

6

12

rit.

sf *p*

1

18

Moderato assai

f

24

2

Scherzando (commodo)

pochissimo rall. *a tempo*

f

33

f

37

3

Tempo giusto

ff

43

ff *mf* *p*

49

cresc.

f

55

4

sf *mf*

61

67



73

5



79

rall.



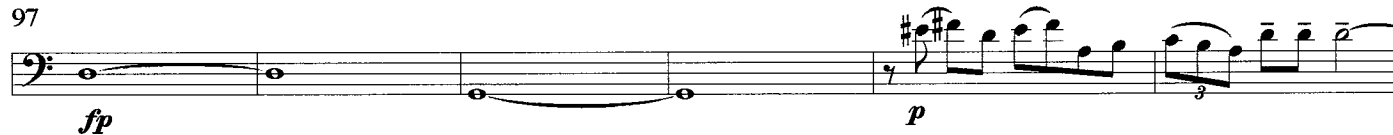
85



91



97



103

6



109



115

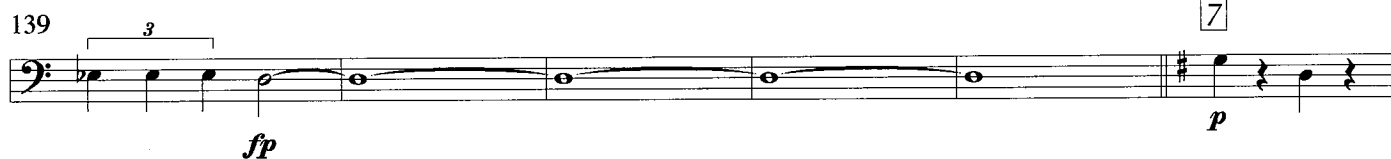
rit.



121 *a tempo e cresc.....*



127



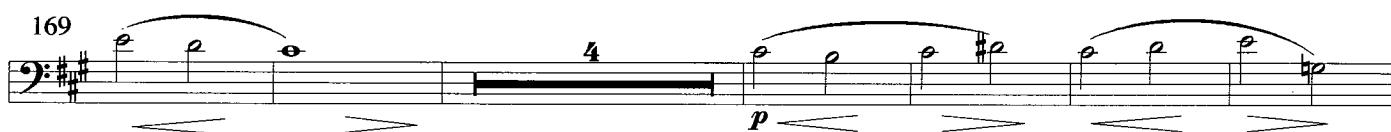
145



151



157



185 *Allargando* *rall. rubato*



193 9 *Andanteino moderato*



199



205



211

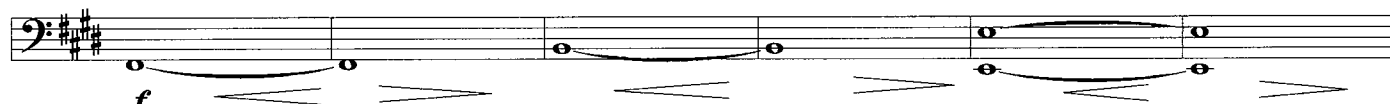
Lento

rit.

11 *a tempo*



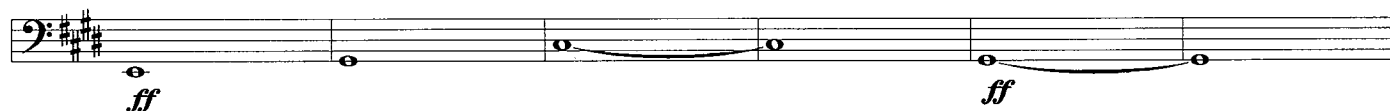
217



223

12

cresc. ed accel.

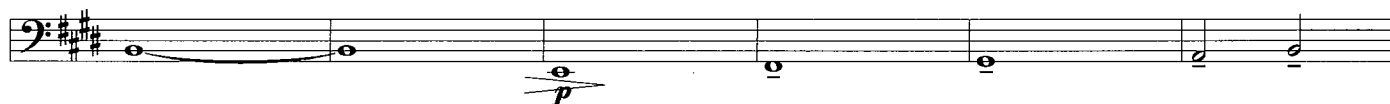


229

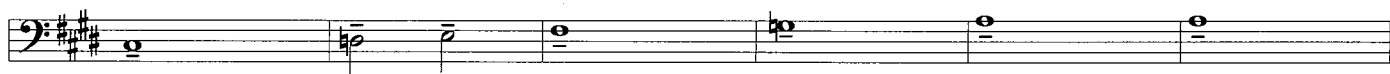
13 *allargando*



235



241

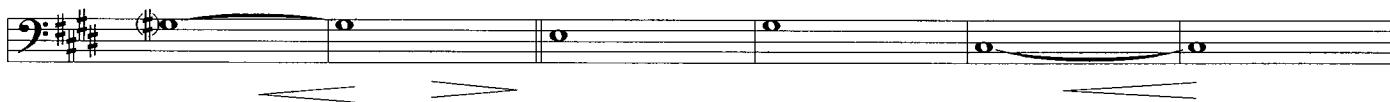


247

14 *con moto, espressivo*



253



259 15

mf

[illegible]

271 16 *Leggiero* *Agitato e misterioso*

mf

281 17 18

4

8

292

292

300

2

303 19 *Allegro*

p

This musical staff contains measures 303 through 310. It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *p* (piano) is placed below the first measure.

311 20

This musical staff contains measures 311 through 318. It continues the melodic line with various note values and rests. Dynamic markings of *>* (accent) and *<* (decrescendo) are used throughout.

319

This musical staff contains measures 319 through 326. It features a mix of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) appears in measure 326.

327 21 *Molto stentando*

ff

This musical staff contains measures 327 through 334. The tempo/mood is marked *Molto stentando*. The music consists of rapid sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is placed at the beginning.

335 22 *Agitato*

mf

This musical staff contains measures 335 through 342. The tempo/mood is marked *Agitato*. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

343

This musical staff contains measures 343 through 350. It begins with a double bar line and a fermata over a half note. The music then continues with eighth and sixteenth notes. Dynamic markings of *>* and *<* are present.

352 23

f

This musical staff contains measures 352 through 359. It features a series of sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

360 24 *Grandioso*

ff

This musical staff contains measures 360 through 367. The tempo/mood is marked *Grandioso*. The music features a mix of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

368

This musical staff contains measures 368 through 375. It features a series of eighth-note patterns with accents.

376

This musical staff contains measures 376 through 383. It continues the eighth-note patterns with various dynamics.

384

This musical staff contains measures 384 through 391. It features a series of eighth-note patterns.

poco a poco rit.

