

Rhapsody in Blue

Flute 1

1 *Modeato* 10 4 *p* 1 4 *f*

21 *Scherzando (commodo)* *a tempo* 5 8 *mp*

38 *Tempo giusto* *ff* *mf*

43 *cresc.* *ff* *p*

49 *f*

55 4 15 5 *p*

75 7 *ff*

87 *mf* *mp* *mf*

93 *mp* *mf* *mf* 3

101 *p* *ff* *p* [6]

107

113

119 *rit.* *a tempo e cresc....* *p*

125 *ff* *pp* *ff*

131 *pp* *mf* *cresc.*

137 *f* *fp* [7] 3 4

148

p

157

163

8

p *pp* *pp*

169

pp

175

mp

Allargando

185

ff

rall. rubato

Fl. 1

193 [9] *Andanteino moderato* [10] 8 [11] *a tempo* *ff*

217

223 [12] *cresc. ed accel.* *ff* *ff*

229 [13] *allargando* *ff* 13

247 [14] *con moto, espressivo* *p*

253

259 [15] *mf*

265 [16] *Leggiero* *Agitato e misterioso* [17] 4

285 [18] 4 [19] *Allegro* 8 [20] 7

318

325

p *sf* *p* *sf* *p*

This staff contains measures 318 to 325. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with accents. Dynamic markings *p* (piano) and *sf* (sforzando) are placed below the staff, with slurs indicating the transition between them.

21 *Molto stentando*

326

333

sf *sf* *ff*

This staff contains measures 326 to 333. It continues the melodic line with various articulations and dynamic markings, including *sf* (sforzando) and *ff* (fortissimo).

334

342

mf

This staff contains measures 334 to 342. It features a series of triplet eighth notes and a double bar line. The dynamic marking *mf* (mezzo-forte) is present.

22 *Agitato*

343

350

sf

This staff contains measures 343 to 350. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. The dynamic marking *sf* (sforzando) is present.

351

358

f

This staff contains measures 351 to 358. It features a series of eighth notes with accents. The dynamic marking *f* (forte) is present.

359

365

This staff contains measures 359 to 365. It continues the melodic line with various articulations.

24 *Grandioso*

366

373

ff

This staff contains measures 366 to 373. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a series of eighth notes with accents. The dynamic marking *ff* (fortissimo) is present.

374

381

This staff contains measures 374 to 381. It continues the melodic line with various articulations.

382

389

This staff contains measures 382 to 389. It continues the melodic line with various articulations.

390 *poco a poco rit.*

398 25

407 *molto rit.* *cresc.*