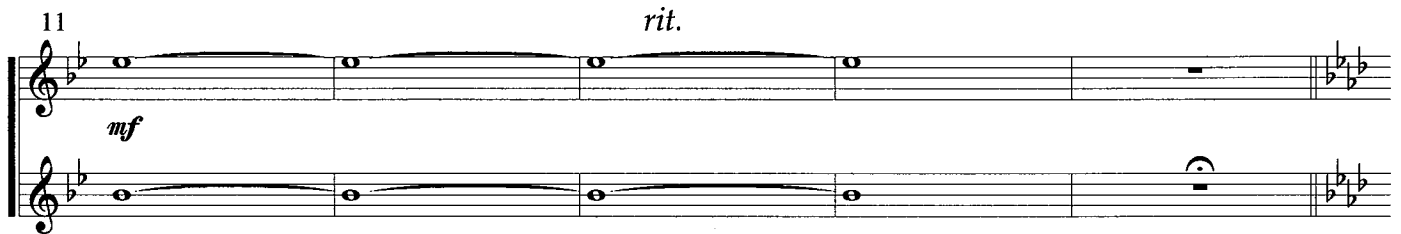


Rhapsody in Blue

Mandolin 1 a ¹ *Moderato*



3 *Tempo giusto*

38

ff

43

ff

48

cresc.

pp *f* *f*

54

4

mf

60

66

72

5

2

79

3 *ff*

87

mf mp mf

93

mp mf mf p

99

p ff [6]

108

p

117

rit. a tempo e cresc.... p

123

ff *pp* *cresc.*

129

ff *p* *cresc.*

135

f *fp*

141

p

147

pp

153

p

159

p

166

pp *ppp* 2

173

3 *p* 3

181

Allargando

ff 3 3

187

rall. rubato

ppp >

9 *Andanteino moderato*

M-1 a ¹⁹³
p

¹⁹⁹ *cresc.*

²⁰⁵ **10**

²¹¹ *Lento* *mp* *rit.* **11** *a tempo* *ff*

²¹⁷ *pp*

²²³ *f*

²²⁹ *ff*

²³⁵ *cresc. ed accel.* *ff*

²⁴¹ *ff*

²⁴⁷ *ff*

²⁵³ *ff* *p*

²⁵⁹ *ff* *p*

²⁶⁵ *ff* *p*

²⁷¹ *ff* *p*

²⁷⁷ *ff* *p*

249

p

255

15

261

mf

mp

267

mp

p

273

16 *Leggiero*

f

p

Agitato e misterioso

17

mf

283

18

294

3

19 *Allegro*

303

p

This system contains measures 303 through 310. The music is in treble and bass staves, featuring a repeating rhythmic pattern of eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

20

311

This system contains measures 311 through 318. The musical texture continues with similar rhythmic patterns, including some sixteenth-note runs in the bass staff.

319

This system contains measures 319 through 326. The music maintains the established rhythmic motifs, with some variation in the bass staff's accompaniment.

21 *Molto stentando*

327

ff

This system contains measures 327 through 334. The music is marked *ff* (fortissimo). It features a change in texture with more prominent sixteenth-note runs and triplets in both staves.

335

mf

This system contains measures 335 through 342. The music is marked *mf* (mezzo-forte). It continues with the triplet and sixteenth-note patterns, showing a slight dynamic shift.

22 *Agitato*

343

sf

This system contains measures 343 through 350. The music is marked *sf* (sforzando). The tempo and intensity increase, with more complex rhythmic figures and accents.

23

351

f

This system contains measures 351 through 358. The music is marked *f* (forte). It features a driving, repetitive rhythmic pattern in both staves, maintaining the high energy of the previous section.

24 *Grandioso*

25