

Rhapsody in Blue

1 *Moderato*

Mandolin 2 a *mf* only picking

Mandolin 2 b

10 *rit.*

16 [1] *Moderato assai*

22 *p*

27 *pochissimo rall.* *a tempo*

33 *f*

37 [3] *Tempo giusto*

41 *ff*

The musical score is written for two mandolins, Mandolin 2 a and Mandolin 2 b. It begins with a first ending bracketed [1] and a tempo marking of *Moderato*. The key signature is B-flat major. Mandolin 2 a has a dynamic marking of *mf* and the instruction "only picking". The score includes a *rit.* (ritardando) marking. The key signature changes to B major at measure 27. The tempo changes to *Moderato assai* at measure 16 and *Scherzando (commodo)* at measure 22. The score includes a *pochissimo rall.* (pochissimo rallentando) marking and a *a tempo* marking. The key signature changes back to B-flat major at measure 37. The tempo changes to *Tempo giusto* at measure 37. The score includes a *f* (forte) marking and a *ff* (fortissimo) marking. The score includes first and second endings, triplets, and a final double bar line.

46 *cresc.*

pp *f*

52

3

58 4

mf

66

3

72 5

fp *fp* *fp* *fp*

80 *rall.*

ff

86

3

91 *mp* *mf*

97 *mf* *ff* *p*

109

118 *rit.* *a tempo e cresc.....* *p*

124 *ff* *pp* *ff*

130 *cresc.* *p*

136

142

148

154

160

168

175

p *>*

184

Allargando *rall. rubato*

ff

190

ppp *>*

9 *Andanteino moderato*

M-2 a *p*

M-2 b *p*

cresc.

199 *p*

cresc.

205 *mf*

10

mf

211 *Lento* *pp* *rit.* *ff* 11 *a tempo*

217 *f*

f

223 12 *ff* *cresc. ed accel.* *ff*

229 13 *allargando* *ff* *p*

235

p

241

247 14 *con moto, espressivo*

p

253

259 15

mf

265

p

16 *Leggiero*

*Agitato e
misterioso*

17

273

18

284

19 *Allegro*

294

20

304

312

320

327 [21] *Molto stentando*

Measures 327-334. The music is in treble and bass staves. It features a continuous eighth-note pattern with triplets. The first staff begins with a *ff* dynamic marking. The key signature has two sharps (F# and C#).

Measures 335-342. The music continues in the same staves. Measure 335 starts with a triplet. Measure 336 has a *mf* dynamic marking. The tempo/mood is marked *Agitato*. The key signature changes to one sharp (F#).

Measures 343-350. The music continues in the same staves. Measure 343 starts with a *f* dynamic marking. The key signature changes to two sharps (F# and C#).

Measures 351-358. The music continues in the same staves. Measure 351 starts with a *f* dynamic marking. The key signature changes to one sharp (F#).

Measures 359-366. The music continues in the same staves. The key signature changes to one flat (Bb).

24 *Grandioso*

366 *ff* *ff*

374

383

poco a poco rit.

392

25

400 *ff* *ff*

molto rit.

408 *ff* *cresc.* *ff*