

Contra Basso

Suite Marinararesca

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1. Tempo La serenata dell Naiadi

Andante Grazioso

pizz

dim.

dim.

f

animato arco

f1

f subito

e cresc.

largo



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2.^o Tempo La Danza delle Ondine

Allegretto quasi mazurka

%.

f pizz. risoluto

con grazia

cresc.

f risoluto

dim.

affettu. e dolciss.

dim.

cresc. e anim.

pp e tratt.

D.S.

Suite Marinareasca ~ C.B. ~ 2 ~

3° Tempo Il Canto delle Sirene

Andante

Handwritten musical score for 'Il Canto delle Sirene' in 12/8 time, marked Andante. The score consists of six staves. The first staff begins with a 5-measure rest, followed by a melodic line with a *pizz* (pizzicato) marking and a *l* (left hand) marking. The second staff contains a sequence of notes with fingerings 1 through 6, and a *l* marking. The third staff continues the melody with fingerings 2 and 3, and a *l* marking. The fourth staff features a 4-measure rest, followed by a melodic line with a *arco* (arco) marking and a *l* marking. The fifth staff contains a sequence of notes with fingerings 3 and 5, and a *l* marking. The sixth staff begins with a *pizz* marking and a *l* marking, followed by a melodic line.

4° Tempo La Fuga dei Tritoni

Allegro Vivace

Handwritten musical score for 'La Fuga dei Tritoni' in 2/4 time, marked Allegro Vivace. The score consists of two staves. The first staff begins with a 3-measure rest, followed by a melodic line with a *pizz* (pizzicato) marking and a *l* (left hand) marking. The second staff contains a sequence of notes with fingerings 3 through 12, and a *l* marking.

Handwritten musical score for a string instrument, featuring seven numbered sections (1-7) and various musical notations including notes, rests, and dynamic markings.

Section 1: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a half note, and then a series of eighth notes. A handwritten "arco" is written above the staff. A dynamic marking of *p* (piano) is present.

Section 2: Continues the melodic line with eighth notes and a half note. A dynamic marking of *f* (forte) is present.

Section 3: Features a half note, followed by a triplet of eighth notes, and then a half note. A dynamic marking of *ff* (fortissimo) is present.

Section 4: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present.

Section 5: Continues the melodic line with eighth notes and a half note. A dynamic marking of *f* (forte) is present.

Section 6: Features a half note, followed by a half note, and then a series of eighth notes. A dynamic marking of *ff* (fortissimo) is present.

Section 7: Continues the melodic line with eighth notes and a half note. A dynamic marking of *ff* (fortissimo) is present.

