

Suite marinaresca

N. 1. La Serenata delle Naiadi.

Premiata con grande Medaglia d'Oro
dono di S. M. la Regina Madre.

MANDOLA.

And. grazioso.

Amedeo Amadei.

p *cresc.* *f* *dim.* *dim.* *p*

cresc. *f* *anim.* *trill. e cresc.* *ff largamente* *a tempo* *subito* *dim.*

dim. sempre e rall. *ppp* *perdendosi*

N.2. La Danza delle Ondine.

Allegretto (quasi MAZURKA)

f risoluto *p* *cresc.*

f *p* *1* *con grazia* *cresc.*

f risoluto *2* *dim.* *p dim. e rall.*

pp affrett. e dolciss. *3* *cresc. e anim.* *pp e trall.*

f *ff* *con braccia* *I. Tempo*

cresc. *f* *p* *pp dim. sempre e rall.* *2*

N. 3. Il Canto delle Sirene.

Andante.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The second staff contains a first ending bracket labeled '1' and the instruction 'p con gran sentimento'. The third staff continues the melodic line with various ornaments and slurs. The fourth staff features a second ending bracket labeled '2'. The fifth staff starts with a dynamic of 'dim. p' and a first ending bracket labeled '2'. The sixth staff includes a 'cresc.' (crescendo) marking. The seventh staff begins with 'ff appassion.' (fortissimo, appassionato) and ends with a 'trill.' (trill) instruction. The eighth staff starts with a third ending bracket labeled '3' and the tempo change 'a tempo', followed by a 'dim.' (diminuendo) and 'ppp' (pianissimo) marking.

4 3 4

p

1 1 2

p con gran sentimento

2

4 3 3

2 2

dim. *p*

2

cresc.

4 4 2 1 2

ff appassion.

trill.

3 a tempo

dim. ppp

N.4. La Fuga dei Tritoni.

Allegro vivace.

Allegro vivace.

3

p

3

p

1

cresc. *cresc.* *p*

p *f*

2

ff *ff*

3

p stacc. legg.

dolce

4

p *dolce*

5

f

6

p *f*

ff

7

fff

diviso *strepitoso*

Detailed description: This is a musical score for a piece titled 'N.4. La Fuga dei Tritoni.' in 2/4 time, marked 'Allegro vivace.' The score is written for a single melodic line on a treble clef staff. It consists of 14 measures, with some measures containing triplets. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), *stacc.* (staccato), *legg.* (leggiero), and *dolce* (dolce). There are also performance instructions: *diviso* (divided) and *strepitoso* (strepitously). The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, 6, and 7. The first section (measures 1-4) starts with a triplet of eighth notes. The second section (measures 5-8) features a triplet of eighth notes and a triplet of sixteenth notes. The third section (measures 9-12) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth section (measures 13-14) ends with a triplet of eighth notes.