



Suite marinaresca

N.1. La Serenata delle Naiadi.

Premiata con grande Medaglia d'Oro
dono di S.M. la Regina Madre.

CHITARRA.

Amedeo Amadei.

And. grazioso.

2

p

1

p

cresc. *f* *dim.* *dim.*

2

p

cresc. *f*

3

anim.

tratt. *cresc.* *ff* *largamente*

4

a tempo *p*

a tempo *dim.*

ppp *dim.*

Proprietà del giornale "IL PLETTRO" Milano
Tutti i diritti sono riservati. Vietata qualunque riproduzione anche manoscritta.

N.2. La Danza delle Ondine.

Allegretto (quasi MAZURKA.)

Musical score for "La Danza delle Ondine" (N.2). The piece is in 3/4 time, key of D major, and consists of 14 staves. The tempo is marked "Allegretto (quasi MAZURKA.)". The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dim.*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (1. Tempo, *sempre senza rall.*). The piece is marked "Allegretto (quasi MAZURKA.)".

N. 3. Il Canto delle Sirene.

Andante.

5

p

1

arpegg.

2

cresc.

ff

trattenendo

3

5

ppp

Detailed description: This is a musical score for a piece titled 'N. 3. Il Canto delle Sirene.' The tempo is marked 'Andante.' The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The piece begins with a five-measure rest, followed by a melody starting on a half note G4. The first measure of the melody is marked with a '5' and a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. At the first measure rest, there is a boxed number '1'. The accompaniment begins with a series of arpeggiated chords, marked 'arpegg.' and a boxed number '1'. The melody and accompaniment continue for several measures. At the second measure rest, there is a boxed number '2'. The melody features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section with sustained chords. This section is marked 'trattenendo' (holding). The piece concludes with a three-measure rest, followed by a five-measure rest, and then a final melody starting on a half note G4, marked with a '5' and a pianissimo (*ppp*) dynamic. A boxed number '3' is placed at the beginning of the final melody.

N. 4. La Fuga dei Tritoni.

Allegro vivace.

p

cresc.

cresc.

ff

f

f

f

ff