

N. 1.

Suite Marinaresca

La Serenata delle Naiadi.

Parti staccate cadenza
L. 2.-.

Amedeo Amadei.
op. 290.

Andantino grazioso. (♩=40)

1. Mandolini
2. Mandola.
Chitarra.

1. Mandolini
2. Mandola.
Chitarra.

1. Mandolini
2. Mandola.
Chitarra.

2. (♩=52)
1. Mandolini
2. Mandola.
Chitarra.

1. Mandolini
2. Mandola.
Chitarra.

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First system of musical notation, featuring two staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *cresc.* and *tratt. e cresc.*.

Second system of musical notation, featuring two staves. It includes dynamic markings such as *anim.* and *largamente*. A section marker with the number 3 is present at the beginning of the system.

Third system of musical notation, featuring two staves. It includes dynamic markings such as *tratt. e cresc.* and *ff*.

Fourth system of musical notation, featuring two staves. It includes dynamic markings such as *fp subito*, *dim.*, and *A tempo*. A section marker with the number 4 is present at the beginning of the system.

Fifth system of musical notation, featuring two staves. It includes dynamic markings such as *dim. sempre e rall.*, *ppp*, and *perdendosi*.

1938

N. 2.

Amedeo Amadei.

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First system of musical notation, measures 1-8. The music is in treble and bass staves with a key signature of one sharp (F#). It features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. Dynamics include *dim.* and *p*. The tempo/mood is indicated as *p dim. e rall.*.

Second system of musical notation, measures 9-16. The music continues with similar melodic and accompanimental parts. Dynamics include *dim.* and *pp*. The tempo/mood is indicated as *affett. e dolciss.*.

Third system of musical notation, measures 17-24. The music continues with similar melodic and accompanimental parts. Dynamics include *cresc. ant.*, *pp e tratt.*, and *cresc.*. A section marker **3** is present above the staff. The tempo/mood is indicated as *I. TEMPO.*.

Fourth system of musical notation, measures 25-32. The music continues with similar melodic and accompanimental parts. Dynamics include *ff* and *con bravura*. The tempo/mood is indicated as *I. TEMPO.*. The system ends with the instruction *Dal § al §*.

Fifth system of musical notation, measures 33-40. The music continues with similar melodic and accompanimental parts. Dynamics include *pp* and *ppp*. The tempo/mood is indicated as *dim. sempre senza rall.*.

Il Canto delle Sirene

5

N.3.

Andante. (♩ = 56)

Amedeo Amapel.

1. Mandolini

2. Mandola.

Chitarra.

p dolce

dim. e poco rall.

p

f

dim. e poco rall.

p

1 *come un mormorio*

pp e legatiss.

p con gran sentimento

arpeggiato

tratt.

a tempo

dim.

cresc.

ff appassion.

tratt.

cresc.

ff appassion.

2 *a tempo*

sp dolce e mesto

dim.

pp

pp

dim.

pp

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La Fuga dei Tritoni

1218

N. 4.

Allegro vivace. (♩=152)

Amedeo Amadei.

1. Mandolino *p* *stacc.*

2. Mandolino.

Chitarra. *p*

cresc. *cresc.* *cresc.* *cresc.* *p* *f*

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This musical score page contains measures 21 through 34, organized into four systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. Measure numbers 21, 23, 25, and 27 are enclosed in boxes at the beginning of their respective systems. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff*, *p*, *stacc e legg.*, and *dolce*. The first system (measures 21-23) begins with a *fff* marking. The second system (measures 23-25) includes *p* and *stacc e legg.* markings. The third system (measures 25-27) features *stacc e legg.* and *dolce* markings. The fourth system (measures 27-29) includes a *p* marking. The fifth system (measures 29-31) features *dolce* markings. The sixth system (measures 31-33) includes a *p* marking. The seventh system (measures 33-34) features *dolce* markings. The score concludes with a final measure (34) featuring a *dolce* marking.

5

f *p* *p*

6

f *p*

7

f *p*

8

f *p*

9

I Tritoni suonano nella conchiglia

strepitoso *strepitoso*

f *p*